

<b>Miscellaneous Pamphlets</b>		
Americana Weaving		
Artistry in Weaving, Loom and Off-Loom Techniques		
Backstrap Weaving		University of Minnesota
Braided Belts Using Fabric Cords		
Breeds of Sheep		
Cookbook Weaving I, Weaving on a Rigid Heddle Loom		Amy S. Aspell
Cum Rya		
Dimensions in Off-Loom Weaving		Barfield, Williamson and Baird
Flatloom Weaving by Judith Suell		
Handwoven		Susan Guagliumi
Harrisville Designs		Looms and Accessories
Lily Weaving Suggestions 1977		
Loom Music	Vol XIX, 1-6	1962
Loom Music	Vol XIX, 7-10	1962
Macrame Wall Hangings with Weaving		
Minnesota Weaver Quarterly		Summer 1984, Non Woven
Moorman Inlay Technique for Rigid Heddle Frame Looms		Karen Searle
New Designs in Weaving		
Off the Loom Weaving		
Pictorial Weaving		
Practical Weaving Suggestions		Warm n' cool Color Variations
Salish Weaving, Primitive and Modern		As practiced by the Salish Indians of South West British Columbia
Sheep!	Jan-10	
Skon Embroideries, Norkiskas Design		
Soft and Simple Weaving		
The Ins and Outs of Purse Weaving		
The Shepherd	Jan-10	
Weavers of Guatemala and Peru		Interweave
Weaving '77		
Weaving a Weavers Garden		Barb Papernick
Weaving Classics Original		Lily Weaver's Work Sheets 1930-1950

Weaving for Beginners		Lynn Paulin
Weaving for Home Décor		Shirley and George Now
Weaving on Driftwood Looms		
Weaving on Rings and Hoops		Lynn Paulin
Weaving Techniques		The Beginners Guide to Off-Loom Weaving
Weaving Unlimited		
Weaving with Rings and Other Things		
Weaving, Leclerc		
Weaving, the How-To for Those Who Want to		
Wild & Wooly Weavings		























































































